

# **Lana K. Hoover**

Lk Hoover1117@yahoo.com

## Home Phone

817-581-7048 (evenings only)

## Sizes:

Dress 8-10  
Blouse Medium / 8-10  
Skirt 8-10

## Work Phone / Cell

817-891-1180

Height 5'7.5"  
Weight 135  
Hair Color Auburn / Red

## Training:

B.A. in Theatre – Texas Wesleyan  
Vocal training - Walter Lynn & Desiree' Legetti  
Dance training - Holloman & Howard (Ft. Worth) / Jim Cooney (New York, N.Y.)

## Stage Experience: (Selected Roles)

<u>Show</u>	<u>Role</u>	<u>Venue</u>
The House of Blue Leaves	Bananas	Theatre Arlington / dir. B.J. Cleveland
The Best Little Whorehouse in Texas	Miss Mona	Onstage in Bedford / dir. Chris Robinson
The Long Christmas Ride Home	Woman/Narrator	Stage West / dir. Jerry Russell
The Book of Liz	Sister Butterworth, et al	Theatre Arlington / dir. Charles Ballinger
Dearly Beloved	Frankie Futrelle Dubberly	Runway Theatre / dir. Kenny Green
Permanent Collection	Gillian Crane	Jubilee Theatre / dir. Harry Parker
Nice People Dancing to ... Music	Eve	Stage West/ dir. Dana Schultes
Nonsense	Mother Superior / Regina	Onstage at Bedford/ dir. Dennis Yslas
Bus Stop	Grace	Circle Theatre / dir. Harry Parker
The Dianalogues	Arlene	Rose Marine Theatre / dir. S. Johnston
Home Plate	Madeline Clarke	Circle Theatre / dir. Tim Long
Come Back to the Five & Dime....	Sissy	Circle Theatre / dir. Dennis Sloan
No, No Nanette	Lucille Early	Granbury Opera House / dir. Jim Cooney
Follow the Dream I & II	Featured performer	Nicolas Martin Hall / dir. C. Cady
Children's Hope Benefit Ball	Featured performer	Texas Motor Speedway Club / directed
Superman, the Musical	Lois Lane	Galveston Theatre / dir. James West
And Miss Reardon Drinks a Little	Fleur	Galveston Theatre / dir. James West
Happy Birthday	Nell	TWU / dir. Johnson & Cole
Sugar ( <i>Some Like it Hot</i> )	Sweet Sue	TWU / dir. M. Johnson

## Staged Readings:

A Tiny Miracle W/ Fiber-Optic Unicorn	Emily	Stage West
The House on Orchard Street	Darlene/Cornelia	Rover Dramawerks
An Empty Plate at the Cafe Grand...	Mimi	Circle Theatre

## Film:

The Prophet's Song	Danka	Starvoyager Productions
The Loser's Waltz	Woman	Frontage Road Films

Awards / Honors: Best Actress in a Musical, Onstage in Bedford (Nonsense); Column Online DFW nominee for Best Supporting Actress 2009, Theatre Arlington (The Book of Liz)

## Talents / Hobbies:

Sing, dance, dialects (Standard British, Cockney, Irish, Polish, Russian), costume design / sewing, horseback riding, French Horn, baton twirler, college theatre audition consultant